

## SPECIFIC REGULATION FOR PARTICIPATION IN ARTE LISBOA

This **Specific Regulation** govern the organisation of the participation of exhibitors (CONTEMPORARY ART GALLERIES AND PUBLISHERS) in the **ARTE LISBOA - Contemporary Art Fair** (herein referred as **ARTE LISBOA**), held from the 18th to the 23rd November 2009 at the FIL \_ Feira Internacional de Lisboa, Parque das Nações, Lisbon, and complements the **FIL GENERAL REGULATIONS**.

### 1. ORGANISATION

- I. FIL is responsible for the organization of all aspects of the **ARTE LISBOA - Contemporary Art Fair**, which concern the concept, implementation and administration of the fair.
- II. FIL will appoint the Consulting Committee for **ARTE LISBOA** and take in to consideration the proposals and recommendations, adopt the decisions and will be ruled by its own Regulation.
- III. The Consulting Committee will review all the documentation containing information about artists and exhibition or publications programmes supplied by Contemporary Art Galleries and Publishers.

### 2. MEMBERS OF THE CONSULTING COMMITTEE

- I. The Consulting Committee will be mainly represented by distinguished personalities of recognized prestige related to the **ARTE LISBOA** activities: Galleries that will be invited by **ARTE LISBOA** Management from those participating in the exhibition; 1 representative indicated by the Lisbon City Council (CML); 1 representative named by the Portuguese Association of Art Galleries /APGA); 1 representative named by the Lisbon Tourism Association (ATL); 1 representative named by the Ministry of Culture /Direcção Geral das Artes (MC/DGA).
- II. The Consulting Committee may, if the Fair Management it so chooses, invite other representative bodies connected with Contemporary Art Collections to join its membership.
- III. The Regulation of the Consulting Committee will define the functions and obligations of its members and also the procedures to be followed.
- IV. The Consulting Committee will have a minimum of 10 elements and a maximum of 15.
- V. In order to achieve a quorum, the majority of its members should participate in the Consulting Committee meetings. The participation of the Consulting Committee President and **ARTE LISBOA** Director or third parties whilst in representation of those is mandatory.
- VI. **ARTE LISBOA** Management will be named by FIL and will ensure, on behalf of FIL, the conception, realization and management of **ARTE LISBOA**.
- VII. The decisions classifications will have a confidential nature although the final result is transmitted to the Applicant.

### 3. ACCEPTANCE OF THE REGULATIONS

The Contemporary Art Galleries and Publishers commit to comply with this Specific Regulations and the FIL General Regulations.

### 4. CONSTRAINTS OF SPACE

- I. FIL reserves the right, in accordance with **ARTE LISBOA** Management proposal, to decide on the maximum total space available for the Contemporary Art Galleries and Publishers participating in each fair.
- II. The stands of galleries participating in **ARTE LISBOA** must conform to the following minimum and maximum dimensions:  
Minimum Area: 1 gallery, 36 sqm / Maximum Area: 1 gallery, 126 sqm

### 5. OBJECTIVES

- I. The principal aim of **ARTE LISBOA** is to promote and sell works of 20<sup>th</sup> and 21<sup>st</sup> century Contemporary Art, with special emphasis on the latest visual forms of expression, bearing in mind its status as an International Fair. Preference will be given to the participation of the most prominent Art Galleries and Publishers.

II. The intention of ARTE LISBOA is to:

- a. Present, introduce and promote the activities of Contemporary Art Galleries and Publishers of national and international standing which offer a view that is representative as a whole of artistic creativity in the 20<sup>th</sup> and 21<sup>st</sup> centuries.
- b. Ensure professionalism throughout the quality of the exhibition, and establish relationships with collectors, museums and other arts bodies.
- c. Encourage awareness of collecting Contemporary Art.
- d. Disseminate related information through its publications.

## 6. CONDITIONS

- I. Applications to participate in ARTE LISBOA are restricted to Contemporary Art Galleries and Publishers proposing to exhibit exclusively 20<sup>th</sup> and 21<sup>st</sup> century works, irrespective of whether they have exhibited at previous Contemporary Art Fairs.
- II. Applicants must duly confirm by means declaration that they carry on regular and permanent business as a Contemporary Art Gallery or Publisher, in accordance with:
  - a. Regular opening and schedule as defined within the sector.
  - b. A minimum of four exhibitions per year, open to the general public and with free access during normal opening schedule. (Publishers are exempted from this condition). The requisition of space should be accompanied by catalogs and/or edited invitations.
  - c. The non-compliance with these conditions will justify the non-admission in ARTE LISBOA.
- III. Applicants of Contemporary Art Galleries or Publishers must also enclose with their applications information about their artists, particularly those which they intend to exhibit at ARTE LISBOA, or installations in the case of Publishers, including artists' CVs and any other documents (reviews and articles in specialized press or in any other media) which they deem relevant.
- IV. Any Gallery or Publisher of Contemporary Art that exhibited at a previous ARTE LISBOA fair may support its application for space by submitting only the invitations and catalogues of the exhibitions that it held in that year, together with the gallery's programme for the current year and details of new artists.
- V. Applicants of Contemporary Art Galleries must describe their activities, which will be duly appraised by the Consulting Committee in accordance with the Appraisal Table, which will take particular account of the following criteria:
  - a. National and international scope;
  - b. Quality of exhibitions shown at their gallery;
  - c. Proof of direct collaboration with artists;
  - d. Exchange of exhibitions with foreign galleries;
  - e. Promotion of their artists outside their country of origin;
  - f. Presence of its artists in public or private collections;
  - g. Presence at other national and international fairs;
  - h. Commercial practices;
  - i. Gallery programme and international activities;
  - j. Quality of the stand;
  - k. Coherence between the participation in the fair and gallery programme.
- VI. All information must be presented in Portuguese or English (for foreign exhibitors). Letter should send the applications to ARTE LISBOA, before May 29<sup>th</sup> 2009.

## 7. ADMISSION PROCESS

- I. The Consulting Committee will decide the admission of Contemporary Art Galleries and Publishers. This decision will be based on the conditions set out in these Specific Regulations:
  - a. The information received from each Gallery
  - b. The score given to each Application in accordance with the Appraisal Table and
  - c. Special criteria.
- II. In respect of Projects, the Curator with the agreement of the Fair Management shall define the selection criteria.

III. Contemporary Art Galleries and Publishers that have achieved highest final scores in the classification lists will be admitted as exhibitors at **ARTE LISBOA**. All candidates, whether or not have participated in previous editions, will be valued over a 50 points total.

The candidates that did not get a stand due to the lack of available space will be rated according to their score in the **WAITING LIST**, subject to the space that may become available in the event of any cancellation.

IV. Once the Application has been accepted, the **ARTE LISBOA** Management will send the Contemporary Art Gallery or Publisher a **Registration Form**, which must be returned within the requested deadline. The exhibitor must enclose payment of 25% of the desired space for its exhibition, in accordance of the minimum and maximum dimensions of the stand.

## 8. WORKS TO EXHIBIT

I. Only original works of 20th and 21st century contemporary art in accordance will be exhibited, restricted to the following categories:

- a. Painting and Drawings.
- b. Graphic Art and Multiple Originals.
- c. Original Sculptures (posthumous casts taken from original moulds must be clearly described as such).
- d. Photography and electronics-based art.
- e. Works of experimental, avant guard and developing art.
- f. Installations.

Prints will only be admitted in exceptional circumstances and where authorized by the Board on the recommendation of the Consulting Committee.

II. The following will not be accepted under any circumstances, and will constitute a reason for non-admission or exclusion:

- a. Fakes or works of dubious provenance.
- b. Highly restored, damaged or altered works.
- c. Works resulting from the trade in works of art by correspondence.
- d. Works falling under the category of applied arts (ceramics, jewellery, etc.).

## 9. NON-ADMISSION

I. An applicant of a Contemporary Art Gallery or Publisher will be refused admission in any of the following circumstances:

- a. Non-compliance with the conditions set out in these Regulations.
- b. Where the Gallery or Publisher fails to achieve the minimum score on the Appraisal Table (with special weighting being given to the result of the evaluation of the gallery's participation at the previous **ARTE LISBOA**).
- c. The use of illegal commercial practices or those of doubtful legality.
- d. Failure to fulfil its contractual obligations to FIL.
- e. Behaviour or attitudes likely to bring the reputation of the artist into disrepute.

## 10. PROCEDURE

I. When an application for space is rejected, the Board, giving its reasons, will communicate this decision in writing to the Gallery or Publisher.

II. However, the Gallery or Publisher may appeal to the Consulting Committee to review the decision to refuse admission within ten working days of receiving the letter, and setting out in writing such grounds for reconsideration, as it seems fit.

III. FIL, taking account of the views of the Advisory Committee, may review the Gallery or Publisher's application for registration.

IV. If its decision is favourable, this will be communicated within ten working days following the deadline for the submission of appeals for reconsideration.

V. If this period elapses without an explicit answer, it shall be deemed that FIL has ratified its earlier decision and this will mean that the Gallery or Publisher has not been accepted for participation at **ARTE LISBOA**.

VI. Notwithstanding the foregoing, where an application is favourably reconsidered, this shall have no effect if there is no available space. In this case, the Gallery or Publisher will join the waiting list.

VII. The decisions of **ARTE LISBOA** Management, taking account of the views of the Consulting Committee, shall be final.

## 11. WAITING LIST

- I. The waiting list will comprise of Galleries or Publishers who have submitted an application and who have not been accepted for lack of available space.
- II. The waiting list may also include applicants whose classifications have been revised. These will occupy places on the waiting list in accordance with their classification.
- III. Revision of a classification shall not, under any circumstances, imply the exclusion of a previously admitted Gallery or Publisher.
- IV. If participants withdraw, applicants in the order on the waiting list will take their places.
- V. ARTE LISBOA Management will not accept any liability in respect of compensation or expenses incurred by a Gallery or Publisher in an attempt to be admitted.

## 12. EXCLUSION

- I. The following will constitute reasons for the exclusion of a participant, either prior to or during the fair, and the possible closure of the stand:
  - a. Closure of the Gallery or Publisher.
  - b. Non-compliance with these Regulations or failure to comply with the conditions set out on the registration form.
  - c. The lack of payment to FIL concerning the participation in the fair.
  - d. Exhibition of fakes or works of doubtful provenance, or highly restored, damaged or altered works.

## 13. ALLOCATION OF STANDS

ARTE LISBOA Management will allocate the stand to each EXHIBITOR, providing that she/he had complied with each and every one of the requested requirements. The allocations will be, mainly based on:

- a. Category of the works presented for exhibition;
- b. Classification of the works in subgroups in accordance with its specific character and the global character of ARTE LISBOA.

After the allocations, ARTE LISBOA Management will present a plan of the premises indicating the location of all and each of the individual participating stands.

ARTE LISBOA Management reserves the right to modify the conditions of each stand, within reasonable criteria and deviate from its location, dimensions or requested shapes if demanded by the concept, configuration of distribution of the overall exhibition space. The plan will be approved by the Consulting Committee.

## 14. PARTICIPATION OF GALLERIES IN CURATED PROGRAMS

FIL can accept the participation in ARTE LISBOA '09 of galleries or Publishers selected by a designated Curator whose aim is to promote the experimental and emerging art, providing ARTE LISBOA with a program relevant for collectors and for Museums. The Consulting Committee will approve the selection.

## 15. PARTICIPATION OF OTHERS INSTITUTIONS, PUBLICATIONS AND ART MAGAZINES

FIL can accept the participation in ARTE LISBOA '09 of certain institutions that distinguished themselves in promoting the collection of Contemporary Art, as well as a selection of publications and Art Magazines.

## 16. OFFICIAL CATALOGUE

All Galleries participating in the fair must have an entry in the ARTE LISBOA official catalogue, for which a fee is payable, as determined from year to year in the REGISTRATION FORM.

## 17. FINAL DISPOSITIONS

Without compromising the decisions adopted by the Consulting Committee, FIL and the ARTE LISBOA Management are not responsible for the opinions made public by the Consulting Committee or any of its members before and after the celebration of the FAIR, concerning any of the Applications presented, All topics not included in this Specific Regulation will be subject to FIL General regulation.